

200 Years of Britain's Railways in 14 Journeys

Sherin Aminossehe with foreword by Lord Hendy of Richmond Hill
Published by Frances Lincoln
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RIGHT: Looking through the brick arches of the Ouse Valley viaduct
More drawings on following pages

The world's first public railway, the Stockton & Darlington Railway, opened in the northeast of England in 1825 and marked the start of rail travel in Britain and across the world. Over the following two centuries the rail network expanded over the country and led to the construction of some of the most spectacular examples of British architecture and engineering.

Through a selection of 14 varied journeys, this book takes the reader on a breathtaking illustrated tour of Britain's rail network, taking in stations, bridges, viaducts and other architectural elements, but also the people and personalities associated with them.

This beautiful and engaging book is filled with stunning illustrations by the author and will appeal to anyone with an interest in Britain's railway history and architecture.

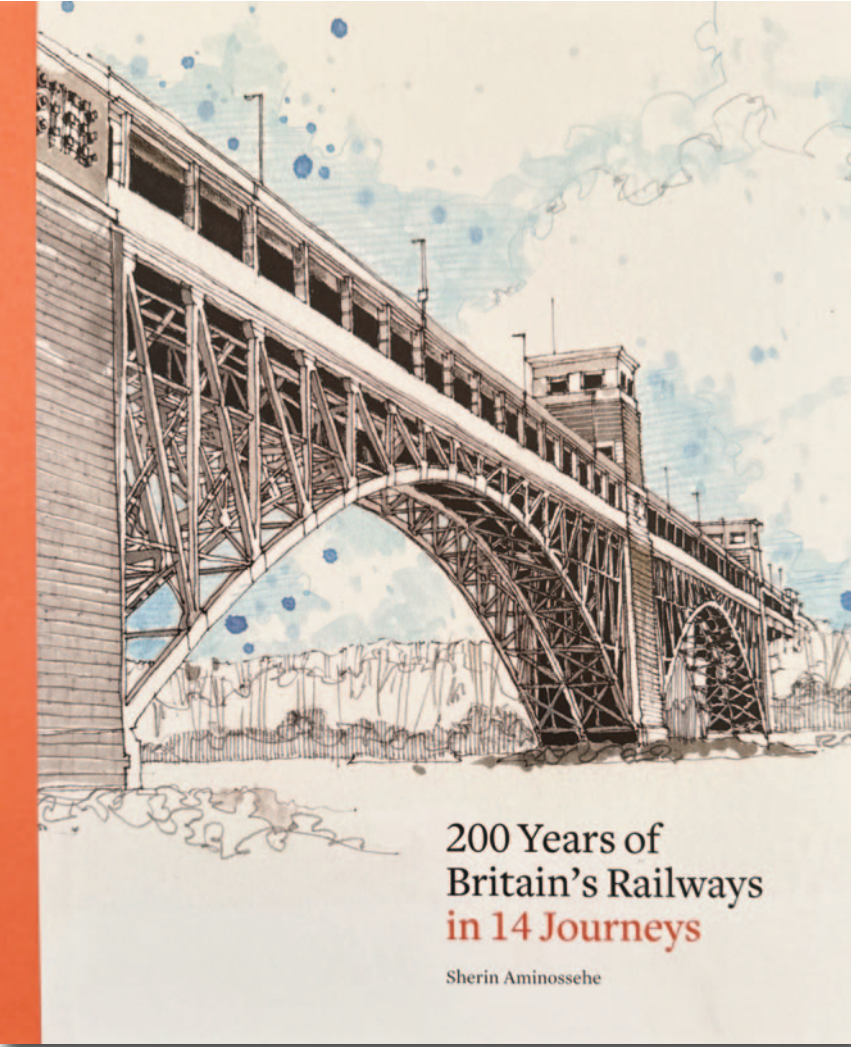
This very beautiful coffee table sized book will have railway nerds, doubtless including Michael Portillo, ecstatic. For the rest of us the rich and beautiful coloured drawings by the author will be

enough to keep us mesmerised.

Author and illustrator Sherin Aminossehe moved from Iran to the UK as a child, training as an architect, working across the world both in the government and private sector. Taught by her mother, she has been drawing since she could hold a pencil. (Sherin's recent day jobs have included responsibility at the Cabinet Office for all government land and buildings. A lesser achievement was being a mentee to your Editor!).

AUTHOR'S NOTE ON THE DRAWINGS

For those of you with an artistic bent, all of the drawings here have been drawn with 0.05 and 0.03 fine liners to capture some of the remarkable architectural detail. The colour is truly mixed media, the materials used range from gouache and watercolour to Indian ink, brush pens, pastel and more oily coloured pencils, acrylic pens and even some Tippex for highlights!





LEFT:
Decorated cast-iron
column capital at
Great Malvern station

RIGHT:
Liverpool Lime Street
station

BELOW:
Manchester Victoria
station

BELOW RIGHT:
Steam locomotive
Stockton and
Darlington railway
1 0-4-0 'Locomotion'

